

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Flute, Trumpet (B<sup>b</sup> + C) & Piano

**Dennis Armitage**

EMR 8150P

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano



Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

6

D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> Eb<sup>6</sup> Gb<sup>7</sup>

12

F<sup>6</sup> Eb<sup>6</sup> F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

17

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

EMR

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# Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM7 F6 Dm7 Ebm7 Ab9

9

Chords: DbM7 Bbm7 Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 G°/C FM7

18

Chords: Ab° Gm7 Gm7 C7 FM7 F6 Dm7 Ebm7 Ab9 DbM7 Bbm7

27

Chords: Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 C7-9 FM7 Ab°

# Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes triplet markings over the first four measures.

Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line features more triplet markings and melodic development.

Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with triplet markings and melodic phrases.

Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The piano accompaniment concludes with a final chord. The vocal line ends with a melodic phrase.

Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

# I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The system ends at measure 7.

Chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, A<sup>b</sup>6

8

Second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The piano accompaniment features various chord voicings and a steady bass line.

Chords: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, D<sup>b</sup>9

15

Third system of the musical score, starting at measure 15. It continues the vocal and piano parts. The piano accompaniment maintains the ballad feel with a consistent harmonic structure.

Chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, A<sup>b</sup>6

22

Fourth system of the musical score, starting at measure 22. It concludes the piece with the final vocal and piano phrases.

Chords: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9

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